

THIS TOKYOPOP SCAN
COURTESY OF
"HUMANIST"

Welcome!

*Volume 5 of
"DearS"*

*for your reading
pleasure, which
will no doubt
set your mouth
a-watering. Enjoy
this sexy, out-of-
this-world
manga.*



Dea rs

VOL. 5
by
PEACH-PIT



HAMBURG // LONDON // LOS ANGELES // TOKYO

DearS Vol. 5
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Dea rs

ディアーズ

05

ピーチピット

PEACH-PIT
presents

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CHARACTER & STORY OUTLINE



Instructor of DearS
ディアースの教官



Zaki



Key

ディアース
本部
DearS
Community



武蔵の
家族
Teikyu's
Family



Ren



Natsuko



Nia



Miu



Takuya Ishihara



Ren

小春高校
Koharu
High
School



Enko Sensei



Shirohiko



Aikawa Shouji



Kazuma

Following that series of upheavals, Teikyu's little sister Natsuko suddenly returns home from overseas and jealously tries to separate Ren from his brother. But in spite of these obstacles, Teikyu grows more and more used to Ren's way of life and begins to develop feelings for her. When DearS instructor Rubi accuses Teikyu of being cold to Ren, he clings desperately to her. But just then, as Ren offers her body to him as his Master, he breaks and runs out of the room only to run into Miu who kisses him as though trying to console him. That's the last straw for Teikyu, who seeks refuge in Natsuko and Harumi's house. After spending the night there, he finds himself too worried and runs back to his apartment. But when he arrives, Ren is nowhere to be found. Worried, he discovers from Mitsuko-sensei that Ren hasn't been showing up at school either. As his last hope, he turns to the DearS speechshop for an answer.

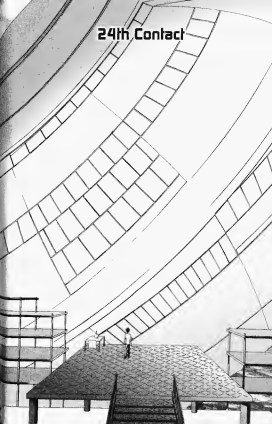
Kia attempts to bring Ren back home to the DearS headquarters, but knowing that upon her return she'll be destroyed, Teikyu has no other option but to declare that Ren is indeed his slave. He then becomes his right as Ren's owner and demands that Ren be able to play with him. In that way, she is protected from the time being.

Ren learns the language quickly and soon takes to calling Teikyu her "Master" trying to help out his life as best she can, but inevitably eating him out of health and home. When she blows Teikyu to school one day, the students and faculty mistake her for the DearS exchange student they were expecting and snail her. When Miu, the real exchange student, arrives, she challenges Ren. They, both end up staying, but soon learn that the DearS Community has ordered Ren's immediate return. With a DearS diplomatic mediator, pays Teikyu a visit to explain that DearS is a species meant to become slaves since birth, but Ren is a defective, unknown as a "Zero Number."

One day Teikyu, a high-school student living on his own in a small apartment, encounters a girl of the DearS race, a girl who one year ago made an emergency landing in Tokyo Bay. All the DearS became citizens of Japan studying its language and customs in the hopes of integrating into the race. However, this girl Teikyu runs across can hardly speak the language of all. When she collapses from hunger, Teikyu has no choice but to bring her home. Unable to pronounce her real name, he calls her Ren.

OUTLINE

24th Contact





Well,
whaddaya
know?! It's
Onii-san-nii

Nii Niiiii!

...WOULDN'T
HAPPEN TO
BE HERE,
WOULD
SHE?

REN...

Ren-
san?

AAAAA
SHUCKS, I'M
EMBAR-
RASSED-NII

COULD IT BE
THAT YOU
CAME TO
SEE LITTLE
OLD NIA-
NII?!

UHM...
THAT'S...

THAT'S NOT
WHY I'M
HERE, BY
THE WAY.

WHOA!

NO
NEED TO
SHOUT!

NIA...?

WOW,
IT'S BEEN
FOREVER-NII

Right
now,
Ren-
san is...

You're not
Mitsuki, and
you don't
speak kawaii
words like I do

But yeah,
she's here
at night.



PUNISH
--?!

...IN THE MIDDLE
OF GETTING HER
PUNISHMENT-NI



OPEN THIS
UP AND
LET ME
IN RIGHT
NOW!

HURRY!



WHOOZA-
MATTER?

MAYBE I
SHOULDN'A
SAID THAT.

N-NIA!

UMMMM...BUT
SINCE ONI-SAN
IS REN-GAN'S
MASTER AND
ALL...

NO ONE'S
EVER SAID A
THING ABOUT
LETTING AN
EARTHLING
INTO THE
SHIP-NI



AFTER ALL,
YOU LEFT
A GOOD
IMPRESSION
ON ME-NI

YEAH!

WELL, I
GUESS IT
SHOULD BE
OKAY-NI



UM, IT'S
NOT
OPENING...

...



THERE'S A
GRAVITY
CONVERSION
APPARATUS IN
THE CORE THAT
COVERS THE AREA
OF THIS ENTIRE
SHIP-AL

IT
CONFIGURES THE
FULL OF GRAVITY
IN THE SHIP TO
ALWAYS WORK
VERTICALLY
FROM THE
SHIP'S BOTTOM
SURFACE-AL

YOUR
TELLING
ISN'T REALLY
CONFIRMING
ME...

LIKE A
SNEAK-
THIEF!

FROM THE
OUTSIDE,
THIS PLACE IS
ON ITS SIDE,
BUT...WE'RE
JUST WALKING
IN IT NORMALLY.

WHAT IS
WITH THIS
PLACE?

HE HEH...
OH,
THAT?

TAKE
ME
TO RENE

TO
RENI

??

RIGHT,
BUT, UM...
WHERE WERE
WE GOING
AGAIN-NE

I DON'T GET
A THING OF
WHAT YOU'RE
SAYING, SO
SAVE YOUR
BREATH.

AND DEARS
HAVE PLAYS ON
OUR FOREHEADS
THAT ARE
MINIATURIZED
GRAVITY
CONVERSION
APPARATUS...ATL...

WHY'S REN
GETTING
PUNISHED
IN THE FIRST
PLACE?

OOOOH,
RIGHT-AL.
JUST LEAVE THE
NAVIGATING TO
NIA HERE-NIE

WOULD YOU
JUST HURRY
UP AND
TAKE ME
THERE
ALREADY??

HMM, WELL, I
DONT KNOW
THE ANSWER
TO THAT
ONE-AL...

WHATS
SHE GOT
AGAINST
RENT?

HUH?

DAMN,
SHE'S
FAST!

ERRGHE

SHAAAAA!!
DONT
WORRY
ABOUT THE
DETAILS--
WE'LL DEAL
WITH THOSE
LATER-NINE

HMMMM...
WELL, RENT
ALWAYS BEEN A
DEFECTIVE SLAVE--
WE CALL EM THE
ZERO NUMBERS.
BUT WHEN SHE GOT
LOOSE, THAT
WAS A BIG
NO-NO, AL.

IT'S A BAD
BLOW TO THE
COMMUNITY'S
DIGNITY,
AND...THE
INSTRUCTOR'S
REALLY STRICT
ABOUT THAT
KIND OF
STUFF.

ACTUALLY,
I THINK SHE'S
REALLY STRICT
WHEN IT
COMES TO RENT
IN PARTICULAR.





I'M NOT
ANYWHERE
NEAR DONE
WITH YOU.

WELL, WELL...
YOU WOULDN'T
HAPPEN TO
BE HAVING
TROUBLE
BREATHING,
WOULD YOU,
MY DEAR?





...HMPH. DO
YOU PLAN TO
HOLD YOUR
TONGUE
FOREVER?

I HATE
CHEEKY
LITTLE
GIRLS
LIKE
YOU.



IN FACT, I
WOULDN'T
MIND IF YOU
JUST DIED
RIGHT HERE.

STILL...



BUT I'M SURE
IT WAS JUST
A FLUKE THAT
HE WOULD
ACTUALLY
DESIRE YOUR
BODY.

I SUPPOSE
GARBAGE
CAN FIND
USE FOR
OTHER
GARBAGE...
HEH HEH.

SO IT
WOULD
APPEAR.

GIVE ME
A GOOD
SCREAM!

COME
ONE!



NIA!

C'MON,
ARE WE
THERE
YET?!



LET'S
SEEE...UH,
LET'S SEE
NOW...

DON'T WORRY
ABOUT A
THING! NI
KNOWS THIS
SHIP LIKE THE
BACK OF HER
HAND-NI.

YOUR
LOOKING
AROUND
DESPERATELY
ISN'T CONVINCING
ME.



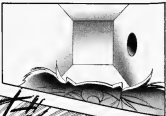
THIS
IS INT-
NI!



OH, DON'T
WORRY.

I'M NOT
GOING TO
KILL YOU
TODAY.

I'M
SIMPLY
GOING
TO
BREAK
YOU!



NII?!

OOFI!

HMM? NOW
THIS IS
STRANGE.

HUH...
THIS ROOM
ACTUALLY
LOOKS LIKE
IT BELONGS
IN A SPACE-
SHIP.

FOR
ONCE.

UWA, YOU
SURE IT'S
OKAY THAT
CUBE THING
FELL?

HEY...
WHAT
DID YOU
JUST--?

OW
OW OW
OW. MY
HEAD-
NIII.

NOW I'M
SURE I'VE
GOT THE
RIGHT
PLACE.

H-HEY,
YOU'RE
JUST
GOING TO
LEAVE IT
THERE?

7 LET'S
IGNORE
THAT AN
GOOOO

YOU COULD
SAY IT'S
THE SLAVES
SHOWER
ROOM-NI.

おれ

WASH-
ROOM-NI

おれ

OH, I KNOW
WHERE WE
AAAAARE. THIS IS
THE WASHING
ROOM-NI.

WHOA!

WHAT'S
WITH
ALL THIS
STEAM?!

SHOWER?!



WELL?



HAVE YOU FINALLY LEARNED YOUR PLACE?

HOW DARE YOU LOOK AT ME LIKE THAT?



IT DISGUSTS ME WHEN A ZERO NUMBER DOESN'T KNOW HER PLACE!

YOU LOW CLASS, DEFECTIVE SLAVE!



?!



REN!



...WHO
CLAIMS TO
BE THIS
DEFECTIVE
SLAVE'S
MASTER.

WELL,
WELL.

IF IT
ISN'T THE
UNWORTHY
ISMAIL...



NIA.

XAKI.

THIS IS
YOUR
DOING, I
TAKE IT.



TAKEYA!!



WITH LADY
FINA, THE
WATCHER,
INDISPOSED, I
AM THE ONE IN
CONTROL OF
THIS SHIP!

AND I
TAKE
ORDERS
FROM
NOBODY!

...ARE
OUT OF
LINE.

RUEL
YOU...

I
CANNOT
FORGIVE
THOSE
WHO...

...DISHONOR
THE BOND
OF THE
GIFT.

SILENCE!





RE...N...



TAKUYA...



IN FACT,
THIS ZERO
NUMBER WAS
REJECTED BY
HER MASTER
AND HAS
ALREADY
BROKEN.

AND
FURTHERMORE,
EARTHLINGS
DON'T EVEN
RECOGNIZE
SLAVE
CONTRACTS.

HAI I DON'T
BELIEVE IN SUCH
NONSENSE AS A
SLAVE CHOOSING
HER MASTER! IT'S
ALL SUPERSTITION!



FROM
THE VERY
START,
I NEVER
WANTED A
SLAVE.

THAT'S
WHAT
I'VE BEEN
TRYING TO
TELL YOU.



SEE? YOU UNDERSTOOD ALL ALONG, DIDN'T YOU, KUMARA-SAMAT

THAT GIRL CAN'T CHOOSE FOR HERSELF HOW TO LIVE HER LIFE. THE ONLY INSTINCT SHE HAS IS TO FOLLOW ORDERS.

YOUR INABILITY TO GIVE THIS POOR GIRL THE AFFECTION SHE NEEDS HAS TURNED HER INTO A TORMENTED MESS.

WHAT BUSINESS IS IT OF YOURS...

HAVING ALREADY RENOUNCED YOUR MASTER-SLAVE RELATIONSHIP, CAN YOU SAY THERE'S ANY REASON LEFT FOR YOU TO BE INVOLVED?

...WHAT HAPPENS TO THIS GIRL?!



...YOU'RE...

...MY--



I UNDERSTAND WHAT YOU'RE SAYING.

BUT, REN...



WHA--?



E-EARTH-
QUAKE?!





GRAB
ONE OF THESE-
NI!

ERGH!



ONI-
SAN!



SOMETHING
MUSTVE
HAPPENED
IN RAIN
CONTROL
ROOM!

THAT WAS THE
ONLY THING
KEEPING US
UNAFFECTED
BY EARTH'S
GRAVITY!

WHAT'S
GOING ON?
THE GRAVITY
CONVERSION
APPARATUS
STOPPED
WORKING!

?!
LE



NO! THAT
CHAIN WAS
FASTENED
TO THE
GROUND!!

OH NO-
NE

SHELL
CHORE TO
DEATH-
NE

.....

OUR
CONTROL
UNIT'S AIDE
INOPERATIVE.

THERE'S
NOTHING
WE CAN
DO.

INSTRUCTOR!
DO SOME-
THING!

ZZZ!!

ONI-
SAN, BE
CAREFUL-
NE

CRAP!

REN!

YOU'LL
DIE!
HURRY!!

GRAB
MY
HAND,
REN!!

SH-CA-A!

DON'T...
TAKEYA,
YOU'LL
FALL...

REN'S NOT
WORTH...
IT...

ERGH...

RE...N...

TA...
KEYA...



SO...

YOU'RE...

...MY
FAMILY.

UNDER-
STAND?



QUIT
SAYING
THAT!

YOU MEAN
A LOT TO
ME!



I DON'T
WANT
YOU
BECAUSE
I CAN USE
YOU.

I FINALLY
UNDER-
STAND.

FOR
ME...

...YOUR
BEING WITH
ME HAS
BECOME
NATURAL.

AFTER
ALL,
YOU'RE...



REN.

...LET'S
GO HOME.

Y-YES,
IT'S HIGHLY
LIKELY...

SO YOU'RE
SURE REN'S
REALLY BACK
AT THE SHIP,
RIGHT?

WHOA!

...THAT SHE
WAS TAKEN
BACK DIRECTLY
BY THE
INSTRUCTOR.

EEPI
PLEASE,
NATSUKI-
SAIL,
WOULD YOU
AND SLOWING
DOWN JUST A
BIT...?

IF THIS IS
ALL A BIG
LIE, THEN
YOU'LL HAVE
TO SUFFER
THE NATSUKI
SPIRAL, GOT
IT??





WH-
WHAT'S
GOING
ON IN
THERE?

THE
SPACE-
SHIP!
IT'S--!





WHY
IS THE
SHIP
MOVING?

WELL, OF
COURSE.
WHAT DO YOU
EXPECT, WHAT
WITH ALL THE
NOISE AROUND
HERE?

H-HOW
COULD
THIS HAVE
HAPPENED?

YOU'VE
AWAKENED?!

H-HOW
DO YOU
KNOW
MY...

HEH HEH...
I COULD SEE
IT, SO TO
SPEAK.

ANOTHER
WERDO
...?

WHA...
WHAT
IS
THIS?

KUJHARA...
TAKEYA-
SAN.

RUBI...

THAT'S
HER
NAME,
ISN'T IT?

REN...

YES?



AS
WATCHER,
I, FINA, SO
DECREE.

FROM
NOW ON, YOU
ARE NOT TO
INTERFERE IN
THAT ZERO
NUMBER'S
LIFE.

I NOW
ENTRUST
HER TO
THIS
MASTER.



RUBI...
COME.

LADY
FINA,
THAT'S--!!

BUT...



IT'S ALL
RIGHT
NOW,
RUBI...

LADY
FINA...

DON'T
WORRY.
YOU DON'T
HAVE TO GO
ON ALONE
ANYMORE.



I KNOW
YOU WERE
LONELY
WHILE I WAS
GONE.



AND NOW
THAT SHE
IS NOW
YOURS...

...PLEASE
TAKE CARE
OF REN
FOREVER.

MASTER.



SHOULD
I FIGHT...

AND
RESCUE
SHIN
FIGHT...

KUHARA-
SAN.



YES,
MA'AM.



Don't purchase
this planet yet
from orbit!

At 3 million
per acre that's like
buying the top 400
acres of Manhattan

END OF PLANS
FOR B CH 24

25th Contact



UUHNN...

7:00

WHAT'S
SO
HEAVY...

UUUGH...

GYAAAAAH!

女子学生





THE OCEAN
BREEZE, AND
FRIENDS ALL
AROUND!

IT'S
SUMMER!

LOOKS
TO ME LIKE AT
LEAST AN EIGHTH
OF THE ENTIRE
STUDENT BODY
IS HERE.

FOR THE
NEXT THREE
DAYS, ENJOY
YOURSELVES
AS YOU
BEFRIEND
AND PLAY
WITH ONE
ANOTHER...

YOUR
PRINCIPAL IS
TRULY GLAD
THAT SO MANY
STUDENTS
HAVE COME TO
PARTICIPATE!

WELCOME TO
THE! LET'S GET
CLOSER TO
OUR OCEAN
BRETHREN
SUMMER
RETREAT IN
BOULDER EVENT
HELD BY THE
FRIENDLY
COMMITTEE

AND
MOST OF
THOSE
PEOPLE...

WOW, A
TON OF
PEOPLE
ACTUALLY
SHOWED
UP.

YOU WANNA
PLAY BEACH
VOLLEYBALL?

REN-
CHAAAA!
LET'S SWIM
OUT AS
FAR AS WE
CAN!

...SEEM TO
HAVE COME
HERE WITH
ONE TARGET
IN MIND.

HUH?

YEAH, IF
YOU STICK
WITH US,
WHO KNOWS
WHAT'LL
HAPPEN?

WELL, NOTHING YOU
CAN DO ABOUT IT, YOU
KNOW! THE PRINCIPAL
ASKED REN SPECIFICALLY
BECAUSE SHE'S A
MEMBER OF THAT
CLUBS COMMITTEE...
AND SINCE SHE CAN'T BE
LEFT ON HER OWN, I HAD
TO COME ALONG.

I MEAN
SHE'S MY
PARENT!

THOUGH I
GUESS WHO
WOULDN'T
COME,
KNOWING
WHAT REN'S
GOING TO BE
WEARING.

?!
あ
あ

SHES NOT
GOING

OH DEES

OH...SHE SAID
SHE'S TIRED
AND WANTS
TO GO FIND
SOMETHING
TO EAT.

WHAT WAS
THAT BOO-
CHAN SAID
JUST NOW?

HAH?

WAH?



HOW IS IT
THAT REN
COULD HAVE
FORGOTTEN
THE ENTIRE
JAPANESE
LANGUAGE?

BUT I
JUST DON'T
GET IT...



MAYBE IT'S
BECAUSE
SHE CAN'T
UNDER-
STAND
YOU

HAVEN'T I
TOLD YOU
NOT TO
SPEAK THAT
LANGUAGE
IN FRONT
OF PEOPLE?



?!

The character's expression is one of shock and confusion, with wide eyes and a slightly open mouth.



WELL, AT
LEAST SHE
STILL
REMEMBERS
NAMES AND
FACES.

TAK-
EYA.

NE-
NEKO.



SHE'S ALSO
LOST EVERY
NOTION OF
HUMAN-
CULTURE.

A NO-
NO!

GO
GO
GO

H-HOLD IT
RIGHT THERE,
MISSY! NO
STRIPPING HERE!
NUDITY IS A
NO-NO!



OH...
HEY,
MIU.

AND HERE
COMES
SOMEONE
NAMED
REN.

IT'S
MEMORY
LOSS...NO,
ACTUALLY
MORE LIKE
A MEMORY
DEFLECT...

EITHER
WAY,
WE'LL
HAVE TO
KEEP AN
EYE ON
HER.

NO NEED
FOR YOU TO
TROUBLE
YOURSELF
OVER THAT.

THE
INSTRUCTOR
TOLD ME
WHAT
HAPPENED
TO REN.

...I WOULD LIKE
TO INTRODUCE YOU
TO A WONDERFUL
FRIEND WHO WILL
BE SUPPORTING
THE FRIENDSHIP
RETREAT FOR
US...

AAAAAND,
TO WRAP
THINGS
UP...

RENEAM FIRST,
WOULD YOU
KINDLY FEE
YOURSELF
OFF KUHARA-
SAMATE?

AS RENE
OVERSEER, I
ACCOMPANIED
HER ON THIS
TRIP FOR THE
SPECIFIC TASK OF
REHABILITATING
HER.





THIS IS THE
DEARS
EXCHANGE
STUDENT
DOING
HOMESTAY
HERE IN THE
BOUSOU
AREA.

AYU-SANI

HELLO,
EVERY-
BODY!

"I love Bousou."



Aya-
chaaaan!



WELL,
OOOH-
WOOLLY-Y!

WOW...THERE
ARE DEARS
ALL THE WAY
OUT HERE?

Yeah,
Ayaa
about!

SHE'S SO
CUUTE!



FROM THE
NORTHERN-
MOST TIP OF
HOKKAIDO TO
THE SOUTHERN-
MOST PART OF
OKINAWA.



AFTER
ALL, THE
HOMESTAY
PROGRAM
EXTENDS TO
EVERY PART
OF THE
NATION!

Uu, what are you
talking about?





YOUR AYU
WILL DO HER
BEST FOR
YOUUUU!

THANK YOU
FOR YOUR
SUPPORT,
EVERYONE!!





I JUST WANT
YOU ALL TO DIG
OUR SOUSOU
OCEAN AND
STUFF!

I'D BE TOTALLY
GLAD TO LIKE
GIVE YOU A TOUR
OF THE AREA, SO
LIKE JUST ASK ME
ANYTHING, 'KAY?



WE ARE
RETURNING
TO THE
HOTEL
ROOM THIS
INSTANT!

REN-SAN! THIS IS
THE CURRICULUM
YOU WILL FOLLOW
WITH ME IN ORDER
TO RELEARN
EARTH CULTURE.

Mr.
MIU...

HOLD IT
RIGHT
THERE!

OKAY, SO WE
HAVE FREE
TIME UNTIL
3 P.M... YOU
WANNA HIT
THE BEACH,
REN?



UH,
SCUSE
ME,
BUT...

I WILL HAVE
NONE OF THAT!
DISCIPLINE IS
AN ESSENTIAL
ASPECT
OF--

GIVE HER A
BREAK, MIU...
RETREATS ARE
A TIME FOR
STUDENTS TO
STRETCH THEIR
WINGS AND--



You can get
undressed
now, if u ready

OMIGOD,
PLEASE
SHAKE
MY
HAAAND!

I'M AYU! THIS IS
LIKE SUCH AN
HONOR TO BE
ABLE TO MEET
YOU, BLACK
SHEEP MIU-SAN!

YOU ARE
REN-SAN
AND MIU-
SAN?

YES...?

OH, YOU'RE
THAT DEARS
FROM
EARLIER...

IS THAT
T-SHIRT
FOR
REAL?

WELL, WELL...
THAT'S WHAT I
CALL A TYPICAL
THEWYRE
GIRL FROM
THE COAST

OMI-
GOD?

LIKE?

NICE TA
MEETCHAI!

AND, UH... THIS IS
THE RUMORED
DEARS WHO
TOTALLY K.O.D
THAT BITER XAKI-
REN-SAN. KILLER!

I'M
SORRY,
BUT I DON'T
KNOW THE
ANSWER
TO THAT.

IF WE LEAVE
REN IN THIS
CONDITION,
WILL IT FIX
ITSELF ON
ITS OWN?

HOWEVER,
I GET THE
FEELING
THAT THIS IS
SOMEHOW
RELATED TO
THE SPACESHIP
INCIDENT.

EARTH
TO
REN..?

AHEM,
THAT ONE'S
HAVING SOME
TECHNICAL
DIFFICULTIES
RIGHT NOW.

OH
YEAH.

MU...

THIS
CAUSED
SO MUCH
DAMAGE...

...THAT SHE'S
UNDERGONE
A REGRESSION.

IT SEEMS
SHE EXCEEDED
THE LIMIT OF
HER POWER.

FOR REN-SAN,
MOVING SUCH
AN OBJECT IS
ONE THING, BUT
THE BURDEN OF
ACTUALLY LIFTING
IT IS ANOTHER
STORY.



NOT A VERY
ADAPTABLE
GREETING.

DUDE,
WE'RE
CHILL.

I FEEL I AM GUILTY OF
CAUSING TROUBLE
IN THE SMALL TIME
WE'VE KNOWN EACH
OTHER, BUT PLEASE,
UNDERSTAND THAT I
HAVE ONLY FRIENDLY
INTENTIONS.



THEY SAY
THE SPACE-
SHIPS STILL
HOVERING.

IT'S LIKE
ALL OVER
THE TV AND
NEWSPAPERS
HERE, TOO.

PROMPTING
A TOURISM
EXPLOSION.

DUDE...SO
THAT WAS
LIKE ALL
REN-SAM'S
FAULT!



WELL,
DUDES, I'LL
CATCH YOU
ON THE
FLIPSIDE!
LATERZ!

AYU-
SAAAA!

COMMING



HEY!

OH,
MY DEAR
AYU-CHAN, YOU
ARE IN EVERY WAY
THE BLOSSOMING
RAPISED FLOWER
OF BOULSOUL.

WHAT A
DAZZLING
SPECIMEN.



REN-
CHAAAA!

HELLO, ARE
YOU HAVING A
GREAT
DAY?

THAT'S
IT!

DON'T
LOOK
AT ME!

I WANNA
PLAY,
TOO!
I WANNA
PLAY!

AYU-CHAN!
REN-CHAN!
MU-CHAN!



TOO...
SPARKLY...!

UGH, IT'S
NONAKA! A
LOT OF GIRLS
CAME ON THIS
TRIP JUST
BECAUSE OF
HIM!



SO
THERE
YOU
ARE.

I'VE BEEN
LOOKING
FOR YOU
EEEVERY-
WHERE.



VERY FUNNY!
WHY DON'T YOU
STEP ASIDE FOR
SOMEONE WITH A
BIT MORE FINESSE?

HIDE! HIDE!
REN-CHAN,
HIDE!



WHAT?!

UH, SORRY,
BUT BECAUSE
OF THE
CONDITION
SHE'S IN, WE
CAN'T HAVE
HER RUNNING
AROUND.



W-WAIT
JUST A
MINUTE!

NOW,
THEN!

LET'S BAGOY
EACH OTHER
DURING THIS
LOVELY SUMMER
VACATION, REN-
CHAN.



I-IT'S
JUST...
SHE'S...
YEAH,
SHE'S GOT
THIS COLD
AND UH,
SHE CAN'T
TALK...

THAT'S
NOT IT!

WELL,
WHAT'S
THIS
CONDITION
SHE'S IN?

DO YOU
INTEND
TO MAKE
DECISIONS
FOR YOUR
GIRLFRIEND
EVEN DURING
VACATION?



YOUR UGLY
JEALOUSY IS
RUINING THE
BEAUTIFUL
OCEANSIDE
SCENERY.

TH-THAT'S
NOT THE
PROBLEM

WHAT'S
THAT GOT
TO DO WITH
ANYTHING?
SHE CAN STILL
HANG OUT.

BETWEEN HIM
AND ME, WHO
DO YOU WANT
TO HANG OUT
WITH?

WELL
THEN...
LET'S HAVE
RIN-CHAN
DECIDE,
SHALL WE?



DOESN'T LOOK LIKE SHE EVEN UNDERSTANDS WHAT THEY'RE SAYING...

CHOOSE WHICH, REN.

REN-
OH-A-LAL, COME ON.





YES, THAT'S
RIGHT! WE
SHALL PLAY
TO OUR
HEARTS'
CONTENT
AND SHOW
THEM!

IKUHARA-
SAMA...

HUH?

...WH-WHY
DON'T
WE PLAY
AS WELL,
THEN?!



UH, HEY...
WAIDDA...

WOOT!
ME TOO,
MIL-
CHAAA!

LET'S GO SWIM!
NOW THEN, OFF
WE GO!







A SANDY
BEACH CALLS
FOR A SAND
CASTLE.

AND WHAT
YOU USED
UP SOO
HARDNT
HEARD
A PREP
OUTTA
TOLL

ITS
QUITE A
MASTER-
PIECE

LOOKS
LIKE
YOU'RE
ALL USED
UP.

I CANT...
SWIM...
ANY-
MORE...

ANY-
WAY...





IKUHARA-SAMAAA!

WHY SHOULD I BE CONCERNED WITH THOSE TWO?



UHHH... THAT'S OKAY.

THERE YOU ARE! LET'S GO SWIM OUT TO THE OPEN SEA!



SHOULDN'T YOU BE MORE WORRIED ABOUT WHAT'S GOING ON OVER THERE?



OH MY! WE'LL NEED A PILLAR COMING OUT OF THE FOUNDATION

WE'LL MAKE YOU THE FOUNDATION TO A CASTLE. THINK OF IT AS A COMPLIMENT!

H-HHEY.

HEY, TAKEY A BEST THING TO DO WHEN YOU'RE TIRED IS GET BURIED. SEE?



WHAT'S THE MATTER, REN-CHAN?

...



VOLLEY-
BALL?

I WAS
HOPING FOR
SOMETHING
LIKE THAT!

あーあーあー
あーあーあー
あーあーあー

Heavens!
It's getting
a little heavy
under here...

GRH-H!
IT'S
HEAVY!

I WILL NOT
BE OUT-
DONE!!

WHO'S UP
FOR SOME
V-BALL?

YO,
EVERY-
BODY!





OKAAAAAY!



THIS GAME
IS BROUGHT
TO YOU BY
REFEREE
MITSUKA IN
HER ULTRA-
ENCHANTING
BIKINI!



OUR
COMPETITORS
ARE...

IT'S JUST
A GAME! A
GAAAAH!
NOW, IZUMI-
SAN, OFF
WITH THAT
PARKA!

H-HHEY!
I NEVER
SIGNED
UP FOR THIS!





WHAT?

HUH?

DEARS
TEAM, AYU
AND MIU-
CHAN VS...

...KOHARU
TEAM, REN
AND NENEKO!



R-REN?
I'M NOT A
SPORTS
PERSON.

I'M LEAVING
IT ALL TO
YOU, OKAY?



YOU
GOT IT! I
TOTALLY
DIG
SPORTS!

AYU-SAN!
WE MUST
TRIUMPH!



GAME
START!!

I, OHNO,
WILL BE THE
ANNOUNCER
FOR TODAY'S
GAME

OKAY
THEN, THE
BALL HAS
JUST BEEN
THROWN
UP

OOOOHI AND
AYU-SAN
MAKES THE
FIRST SERVE!!

N-N-
NO!

IT'S
COMING
TO M-M-
ME!!

HOW WILL
REN-CHAN'S
TEAM
RETURN IT?

AND
IT'S UP!



BUT
IT'S TOO
HIGH.

AT THAT
ANGLE,
IT'LL
BE...

AND SHE
MAKES A
JUMP!!

REN-CHAN
USES HER
INCREDIBLE
POWER!

AYU-CHAN
BUMPS IT,
BUT IS IT
ENOUGH
TO GET IT
OVER?

WILL THE
KOHARU
TEAM TAKE
THE FIRST
POINT?



THERE WE
GO! MIU-
CHAN TRACKS
DOWN THE
BALL WITH
A BURST OF
ENERGY!!

NO YOU
DONT!!

HAHA-HAHA...
I ABSOLUTELY
LOVE THE
ANGLES ON
EVERYONE'S
BEAUTIFUL
BUMS.



ANY
COMMENTS
FROM OUR
REFEREE,
MITSURU-
SINGET

WOAH! WHAT
AN EXPLOSIVE
START TO
WHAT IS
SURE TO BE
A BREATH-
TAKING
MATCH

SOUNDS LIKE
EVERYONE'S
HAVING QUITE
A TIME OVER
THEIR...

WELL,
NOW...



EEK!

WOOOT!
GO,
AYU-
CHAN!

REN-CHAN!
MIU-CHAN!
FIGHT!!



I
GOT
IT!



WITH SWEATY
PALMS,
THE GIRLS
CONTINUE!!



LOOKS LIKE
NEITHER TEAM
IS ABOUT TO
BACK DOWN!



OUR ENEMY
IS NOT
BOUND BY
GRAVITY.

WE HAVE
TO WATCH
OUT FOR
HER HIGH
JUMPS.

URRRGH...
THEY'RE
TOUGHER
THAN I
THOUGHT.



I'M SORRY,
REN. I'M NOT
BEING MUCH
HELP, AM I?

I-I TRIED
TO TELL
YOU I'M
NO GOOD
AT THESE
THINGS...



WE WILL
NOT BE
DEFEATED,
REN-SANE!

OUCH...
I GOT
SAND
IN MY
EYE...



JUMPI
FLY UP
HIGHER
THAN
EVER
BEFORE!

L-LISTEN
WE'VE GOT
TO DO
SOMETHING IF
WE'RE GOING
TO WIN THIS,
REN!



UH...
LI TOLD
YOU'VE
NOT FIT FOR
THIS SORTA
THING...

?

ERGH... I'VE
ALMOST
GOT THAT
SAND...

HM?

HELL
NO!!

I TOLD YOU,
WE SHALL
NOT BE
CONQUERED!

RIGHT,
AYU-SAN?

FLY
UP...

030

WE'RE ALL
FLOATING!

EVEN MY
ANNOUNCER'S
SEAT... INTO
THE AIR... UP
INTO THE SKY...

WH-
WHAT
THE...?

WH-WHO'S
RESPONSIBLE
FOR THIS?

Ap-
ology
fight!!



I GUESS THIS
IS WHAT YOU
CALL AN
AIRBORNE
BATTLE!!

OOOH, WHAT
AN INTERESTING
DEVELOPMENT!!

...WHEN THE
TIDE COMES IN...
WHAT'S GOING
TO HAPPEN TO
US?

UH,
HEY...

THE RESULT OF THE RETREAT

WHAT
IS IT?

TAKEYA!
TAKEYA!

Huh?

RE...

REN...

Uaaaaah?

...IS...

SO SLAP
ON ME ANY
ORDER
YOU GOT,
COOL?

TODAY!

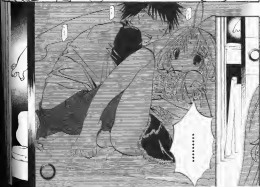
...LIKE
TOTALLY
TAKEYA'S
SLAVE!

That's
what
I'll take!



END OF DEARS
VOL 5 CH 25







TH-THAT'S
RIGHT...

...BUNCHED-
UP SKIRT
IS...

U-
UNDER
THIS...



TAKE--

UH...



HEAR...

JUST
HEAR
ME OUT,
GUYS!

IT'S NOT
WHAT IT
LOOKS
LIKE--I...



OH, HOW
ABOUT WE
TAKE IT IN
THE PARK?

NOW
LET'S DO
ONE OUT-
SIDE!



HA
HAHAHA...

HA
HA...
HA HA...

HA...

I CAN'T
TAKE IT
ANY-
MORE!!



26th Contact



OKAY THEN
YOU'RE FREE
TO LEAVE.

NO ONE LEFT
ANYTHING
BEHIND, DID
THEY?

PHEEEEW!
HOME
AT
LAST!

FOR
WHAT WAS
SUPPOSED TO
BE A SHORT
FRIENDSHIP
RETREAT,
THAT FELT
ETERNAL.

THOUGH IT
DIDN'T LOOK
LIKE SHE
REMEMBERED
THE MORE
ESSENTIAL
THINGS...

THAT'S NO
GOOD. IT'S
LIKE THIS.

HEM-HUM,
ARE YOU
PAYING
ATTENTION?

OH, AH.

WELL,
THAT'S ONLY
BECAUSE SHE
SPENT MOST
OF THE TIME
STUDYING
WITH MII.

AT LEAST
THERE
WERE
TWO MANY
PROBLEMS...

GOOD THING
TOD, RIGHT,
MIYU?



WOOOOH!!
SO THIS IS
THE TOWN
OF KOHARU!

NO MORE
FREAKISHLY
STINKY
SEASHORE,
NO MORE
INEXPLICABLE
BOUSOU
ACCENT...

IT'S GOOD
TO BE BACK
HOME,
THOUGH.

URK!



AYU-
SAAANI!

WH-
WHAT
DO YOU
THINK
YOU'RE
DOING
HERE?!

COME
OVER
HERE
BEFORE
YOU GET
YOURSELF
LOST.

MUOCCHI!

MUOCCHI





I GET TO
CRASH AT
MUCCOHI'S
PAD FOR
A LITTLE
WHILE!

OH, NO,
THAT'S A BIT
OF AN EXAG-
GERATION.

SO SHE'S
DOING
HOMESTAY
HERE IN
KOHARU,
TOO?

AS A DEARS,
IT'S IMPORTANT
FOR AYU-SAN TO
BROADEN HER
KNOWLEDGE BY
VISITING DIFFERENT
REGIONS OF JAPAN,
SO SHE'S TAKING
ADVANTAGE OF
SUMMER VACATION
TO DO SO.

THIS TOWN
IS LIKE A
DEARS
MAGNET...

LOOKS
LIKE THAT
VOLLEYBALL
GAME
BROUGHT
THEM
CLOSE.

RIGHT
ONE

RIGHT ON
DEARS!



OH!

TUBULAR!
THIS PLACE
IS LIKE
PACKED
WITH
BUILDINGS!
THERE'S NOT
A SINGLE
RICE PADDY
IN SIGHT!

I HOPE OUR
NEXT WEEK
TOGETHER
IS TOTALLY
ROCKIN'!

GREETINGS, ALL
YOU PEEPS OF
KOHARU! MY
NAME'S AYU,
AND I'M A DEARS
EXCHANGE
STUDENT FROM
THE BOUSOU
REGION!

I LIKE
HER!

HEY, THERE!
NOW THAT'S
WHAT I CALL
AN ASSERTIVE
DEAR!

WHAT'S
THIS, A
NEW FACE?
WHAT A
CUTIE.

THANK
YOU
VERY
MUCH.

Y.
YESSIR.

REN-CHAN,
MIU-CHAN,
OUT
SHOPPING?

HAVE
SOME
COURAGE!

HAH... SO
THAT'S WHAT
THE BO
FACE WAS
ALL ABOUT.
IT'S FULL OF
SOUL-DEAR...

WOW,
SHE'S
FITTING
RIGHT IN.

HERE
YOU GOT
DON'T
BE SHY!

HERE, I BROUGHT
SOME FAMOUS
BOUSOU PRODUCE:
PEANUTS AND
SUGARED RED
BEANS! I BROUGHT A
TON, SO PLEASE DIG
IN, EVERYONE!

THE
ADAPTS
WELL.



EVEN
WALKING
DOWN THE
STREET.

I JUST
DON'T BELIEVE
IT... HAVING
FORGOTTEN
EVERY WORD
OF JAPANESE
MAKES THINGS
SO MUCH MORE
COMPLICATED,
REN.

LOOKS LIKE ALL
THAT STUDYING
DURING THE
RETREAT HAD
NO EFFECT
WHAT-
SOEVER.

...SPEAKING
OF WHICH...

LET GO,
I SAY!

Though it's a bit
late, a lot
better.

TH-THIS
ISN'T
MELON
BREAD!

HEY! REN-
SAN, DO YOU
UNDERSTAND
WHAT I'M
SAYING?

IT'S NOT
THAT
EASY.

REN-SAN'S
LANGUAGE
ACQUISITION
CAPABILITIES
ARE MAL-
FUNCTIONING.

WELL, THEN,
WHY DOESN'T
SHE JUST DO
THAT AGAIN

REN SAID
SHE LEARNED
JAPANESE
FROM
DICTIONARIES
AND STUFF,
RIGHT?

HUH? OH...
YES, THAT IS
VERY PROB-
ABLE...



...WE USED THE INSTRUCTIONAL FUNCTIONS BUILT INTO THE MECHANISM TO LEARN THE LANGUAGE BEFOREHAND.

WHILE WE WERE IN DEEP SLEEP IN OUR SEPARATE CAPSULES...

OUR METHOD OF ACQUIRING LANGUAGE IS SOMEWHAT UNIQUE...

FOR SLAVES, LANGUAGE IS PRIMARILY A COMMUNICATION TOOL...

OUR BRAINS ARE EMBEDDED WITH A GREAT VARIETY OF LANGUAGES THAT MAY BE USED BY OUR POTENTIAL MASTERS.



WE DON'T LEARN FROM BOOKS LIKE YOU EARTHLINGS DO.



I DON'T REALLY KNOW, BUT... THE TERM BRAINWASH IS QUITE AN ACCURATE DESCRIPTION.



WHILE YOU WERE ASLEEP...?

SO YOU GET BRAINWASHED WITH LANGUAGE?

Whoaaai

.....

A DEARS
IS NOT
SUPPOSED
TO KNOW
ANYTHING
BEYOND
COMMON
LOOK.

IT'S A MIRACLE
HOW SHE EVEN
MANAGED
TO MASTER
JAPANESE
IN THE FIRST
PLACE.

SOMEHOW
SHE'S BEEN
ABLE TO PULL
OFF SELLING IT
AS A PERFORM-
ANCE...

LEAVE
ALL YOUR
FISH-
DING TO
ME!

ARE
WHAT A
DISGRACE

JUST LOOK
AT AYU-SAN
HANDLE
THAT
KITCHEN
KNIFE!!

THAT'S
AMA-
ZING!

ONE TON TON
OVER HERE,
HUSSE,
GON-GON

CHECK IT OUT,
REN-SAN!
TAKE A BITE!
IT'S A BOUSOU
SPECIALTY,
ASI NAMEROU!



THEIR
NATIVE ALIEN
LANGUAGE!
COMES
OUT WHEN
THEY'RE
EXCITED.

YOU TWO!
SPEAK
JAPANESE!

INRMO
4NICO!!

おはよう
おはよう

TELL ME
ABOUT
IT!

SAYING



YOU ARE
IN NEED
OF MORE
BEHA-
VIOURAL
REH-SAM!

THIS IS
UNFOR-
GIVEABLE
FOR A DEAR
EXCHANGE
STUDENT!



ANYWAY!

A--

HERE!
YOU CAN
HAVE IT!

YOU SURE
ARE A
TALKATIVE
KID!



SO
AFTERWARD,
WE'RE
HOLDING
ANOTHER
STUDY
SESSION AT
IKUHARA-
SAMA'S
HOUSE!

UNTIL
THEN, WE'RE
ADJOURNED!

AM TOTALLY
GETTING HIS
PUNK TON!

DON'T GO
HANGING
YOUR
DREAMS
ON ME!

ME TOO!
ME TOO!
ME TOO!







WELCOME
HOME.

REN.





I'M HOME,
TAKEYA!

WHOW!

I'M
HOME!

STOP
CLIMBING
ALL OVER
ME!

I'M
HOME!

WHEN
SOMEONE
SAYS THAT,
YOU'RE
SUPPOSED TO
RESPOND WITH
"I'M HOME."

SHEDA

I-LET GO
ALREADY...

I'M
HOME.

I'M
HOME.

YOU KNOW
WHAT ALWAYS
HAPPENS
WHENEVER
YOU DO
THIS...

SEE?
WHAT DID
I TELL
YOU??

ONIII-CHAN!
WELCOME
HOOOME!
NOW HAND
OVER THE
SOUVENIRS!!







Wagner (before a place between 3) is a greeting







NO, I
DONT
NEED
EM!!

GA
A
A
H!

WH--

WHATD YOU
TAKE THEM
OFF FOR?

HEEEY,
TAKEYA-
KLUUN!

?!

DAMMIT,
YOU DONT
UNDER-
STAND
A SINGLE
WORD.

YOU
SHOULD BE
ABLE TO
GET WHAT
IM SAYING
JUST FROM
COMMON
SENSE.

Y-YOU
IGNO-
RAMOUS

N-NOW JUST
HURRY UP
AND PUT
THEM BACK
ON.

THE DEARS
PARTY HAS
ARRIIIVED!

SORRY TO
INTRUDE..

HM?



WHAT THE?



AND IN THIS POSITION...







SAY
WHAAAT?!
NOW THAT
IS FUNKY!



REN-CHAN
LIVES IN
THAT CLOSET
RIGHT OVER
THERE.



W-
WAIT...



ISN'T IT?!
SHE LIVES
ON THE
UPPER
SHELF.

IF THEY HAD
SOMEONE THAT, UP
RETTED HAVE ANY
EXCUSE REASON?



D-DON'T
COME ANY
CLOSER!!



WOOW.



ON THE
BOTTOM
SHELF IS MY
LITTLE TEDDY
BEAR ARM.

Editor: In
Chapter 10
the volume 10



I'VE GOT A BOOB
IN ONE HAND,
PANTIES IN THE
OTHER. ANYONE
WHO SEES ME LIKE
THIS IS GONNA
THINK I'M A
PERVERT!

WHAT DO I
DO...?! IF...
IF THEY
CATCH US
NOW...



IT'S
TIGHT...



MAN, THAT
REALLY IS
SOMETHING.
SOUNDS
LIKE QUITE
A SIGHT TO
SEE!

BUT...
WE CAN'T
JUST GO
THROUGH
THEIR STUFF
WHILE
THEY'RE
OUT...



THIS IS
HARDER
THAN I
THOUGHT!

GRRRHHK!

END OF DEARS
VOL 5 CH 26





ON MY
STOMACH
JUST
NOW...NO...
SOMETHING
THAT FELT
SOFT AND
ROUND IS...

CAN'T...
TAKE IT
ANYMORE...



ERIK D-
DONT GRAB
IT!

TH-THERE'S
NOTHING
GOING ON
DOWN
THERE.

?

?

D-DONT
BOUCH ME
THERE!

ERIK!



NO...
DONT...

WELL...
HERE
GOES...



WELL...
THINK IT'D BE
OKAY...IF WE
TAKE JUST A
SMALL PEAK.

IT WOULD
BE KINDA
FUN

I WANNA
SEE ERIK-
DANTS
ROOOOOO!
I WANNA
SEE IT!

27th Contact



The story is fiction. There is absolutely no
relation to actual people, organizations,
events.



SCIENTISTS
SAY THAT THE
PANDA METEOR
STREAM
ORBITS OUR
SUN EVERY 80
YEARS

TONIGHT WILL
MARK THE
PANDA METEORS'
CLOSEST
APPROACH
TO EARTH IN
RECORDED
HISTORY

REN.

WELL, I'LL
JUST GET
SOMETHING
I KNOW
YOU'LL LIKE,
THEN.

THAT'S
RIGHT, YOU
STILL DON'T
UNDERSTAND
JAPANESE.

DO YOU
HAVE IDEAS
ABOUT
WHAT
YOU'RE
TALKING
ABOUT?

HEY,
REN.

I'M GONNA
GET ME A
BENTO FOR
DINNER.
WHAT DO
YOU WANT?

I CAN'T EVEN
GET HER TO
DO ERRANDS
ANYMORE.

YAAAAH~
I SWEAR.

bento = boxed meal, sort
of like a TV dinner



COUNTLESS
METEORS WILL
BE VISIBLE TO
THE NAKED EYE



WH-
WHAT
WAS
THAT?!

AN
EXPLO-
SION?!

HEY,
RENE
YOU
OKAY?!

WHAT
WAS
THAT...

...JUST
NOW...

HUH
?!





WHAT?

WHAT IS
THAT
THING?



...WHAT
EXACTLY
IS THIS?

AND...



I THOUGHT
I HEARD
SOMETHING
LAST NIGHT.

IT FELL
RIGHT
OUTTA
THE SKY.

YOU
SAID IT'S
A METEORITE
FROM THAT
ASTEROID
SHOWERY?



!!



HMM?

WHAT IS
IT, DON'T
WANT
ME ASKING
YOU
ANYTHING
...?



I TOLD
YOU IT'S
NOT MY
FAULT.

THERE'S
ABSOLUTELY
NO WAY
YOUR MEASLY
DEPOSIT
MONEY CAN
COVER ALL
THIS.

FIRST THE
BLASTED
FRONT
DOOR, NOW
THE ROOF





—アッアッアッ—

IT CAN
FLY?!

GET IT? THIS IS
CREATURE IS
RESPONSIBLE
FOR THE HOLE
IN THE ROOF.

MAKE IT
PAY
FOR THE
DAMAGE.

WH-
WHA...
WH-
WHAT
THE...?



LOOKS
THAT
WAY TO
ME.

CREATURE?
IT'S ALIVE?



OH.



WEIRD SHIT
DOESNT
EVEN
FAZE ME
ANYMORE.

JUST
ANYTHING.

HOW...HOW CAN
YOU BE SO CALM
ABOUT THIS?

THIS THING
CONFOUNDS
BIOLOGICAL
EXPLANATION.
THAT SHAPE
MAKES NO
SENSE!



THAT
TRIANGLE
MARKING.

IT MUST BE
ANOTHER
ALIEN.



WELL, I AM
FAZED BY
YOU ACTING
LIKE A GIRL.

IS THAT
SO?

SCREAM-
ING
TERROR
AND
STUFF.



WHA??

い
き
な
い



WHA...

NORMAL
ANIMALS ARE
ONE THING;
I DON'T DO
HARMLESS
ANIMAL THINGS?

YOU NEVER HAVE
BEEN VERY GOOD
WITH ANIMALS.

SO?
IT'S AN
ANIMAL,
GET?



I'LL GIVE
YOU A
COUPLE OF
DAYS TO
DO SOMETHING
ABOUT IT.

WHAT YOU
GETTIN' SO
WORKED UP
OVER?

AS YOUR
LANDLORD'S
DAUGHTER IT'S MY
DUTY TO INFORM
YOU...THOUGH
YOU KNOW THIS
ALREADY, BUT...PETS
AREN'T ALLOWED IN
THIS APARTMENT
BUILDING...



SHUT UP!
SHUT UP!

YOU
JUST
STAY
QUIET
ABOUT
THAT,
TAKEYAS!

REMEMBER
ME OF THE
TIME BACK IN
KINDERGARTEN
WHEN WE WENT
ON A BOO TRIP
AND YOU WET
YOUR PANTS
WHEN YOU SAW
THE HOPPO...

ANY-
WAY...



NOT LIKE I CAN
JUST THROW
IT IN THE
GARBAGE

EASIER
SAID THAN
DONE.



HEY
THERE!

WHAT WAS
THAT? I JUST
HEARD A
VOICE...

SOUNDED
LIKE AN
OLDER
GUY...

HEHE
WE
ARE!



MU

IT'S THE
JAPANESE
STUDYING
MEETING
FOR REN-
CHAN!

THE DEARS
PARTY HAS
ARRIVED!

THEY'RE
HERE
AGAIN...

WHOO-
OOO!

MY,
OH
MY!

OOOOH!

THOUGH I
GUESS IT
MIGHT BE
EATABLE...BUT,
YOU GUYS
DON'T KNOW
WHAT IT IS?

NO...

IS THIS
THE SIDE
DISH FOR
TONIGHT,
KUHARA-
SAN?

WHY,
THAT'S A
LOVELY
ANIMAL.
YOU HAVE
THERE...

IT'S ROUND
AND NICELY
FATTENED
UP.



I GOT IT!
SINCE IT'S NICE
AND ROUND,
IT'S TOTALLY A
VOLLEYBALL!

NICE
DRIVE!
AND
OAH!



END
PAGE

I'VE NEVER
SEEN A ROUND
THING LIKE
THIS BEFORE.

IT'S NOT
SOME KIND
OF PET
ALIENS OWN,
THENT?

WE
OURSELVES
ARE OWNED,
SO WHY
WOULD WE
HAVE PETS?



..LADY FINA,
THE WATCHER,
MIGHT KNOW
WHAT IT IS.

WHAT'S
THIS?

FINA?

OH YEAH,
THAT SLEEPY
PERSON...

WHAT
WHY?
INFORMATION
ON A NEW
CHARACTER

I HAVEN'T
THE
FANTEST
IDEA WHAT
IT IS, BUT...



THESE THREE
EACH HAVE
THEIR OWN
RESPECTIVE
MANAGERIAL
POSITIONS.

...INTO BITERS,
BARKERS AND
WATCHERS.

THE DOGS
ARE EVEN
FURTHER
DIVIDED...

WE DEARS
ARE DIVIDED
INTO SHEEP
AND DOG
TYPES.

BITERS TAKE
CARE OF THE
SECURITY
TO THE
COMMUNITY.

THEN THE
WATCHER
SUPERVISES
EVERYTHING
GOING ON
WITH ALL THE
SLAVES IN THE
COMMUNITY.

BARKERS ARE
INSTRUCTORS
OF THE SHEEP
SLAVES.

HER DUTY
IS THAT OF
SURVEILLANCE.

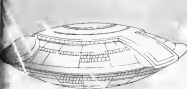
WHAT DO
YOU THINK,
KUHARA-
SAMA?

LADY FINA
THEN SHOULD
KNOW ALMOST
EVERYTHING
THERE IS
ABOUT THE
COMMUNITY.

I SUPPOSE
YOU COULD
SAY THAT.

SO, SHE'S THE TOP DOG
IN THE WHOLE
THING.





HOLY
WOODOW!
IT'S MY OLD
SHIP AGAIN!

AND IT'S
JUST
HOVERING
UP THERE!

FIGURES
THE
PRESS IS
CROWDING
THE
PLACE.

THERE'S BEEN
A QUACK
SPREADING LIKE
WILDFIRE THAT
THE ALIENS MIGHT
GO BACK TO
SPACE.



WHAT
A
TREAT!

LET'S
GO.

IT'S HIGHLY
UNLIKELY THAT
THE FLIGHT
SYSTEM HAVE
BEEN DESTROYED.



THEY THINK
THAT BEN
MIGHT HAVE
MADE THE
SHIP FLY.



I UNDERSTAND THAT YOU SEEK ADVICE. LADY FINA AWAITS YOU.

IT IS MY PLEASURE AND GREAT HONOR TO WELCOME ALL OF YOU ABOARD.



I HAVE OFFICIALLY WITHDRAWN FROM ANY BUSINESS HAVING TO DO WITH THAT ZERO NUMBER.

OH, YOU NEEDN'T WORRY ABOUT THAT.

THE ZERO NUMBER?



THIS WAY, PLEASE.

AND YOU, GET OUT OF MY WAY.

NEE!



NO, NO, THAT'S A DIFFERENT STORY.

NO PROBLEM!

LADY FINA HAS SEEN TO IT THAT IF ANY PROBLEMS ARISE, SHE WILL TAKE MATTERS INTO HER OWN HANDS.

I COULDN'T SWORN SHE'D TRY TO TAKE REN AWAY.

SHE'S TOTALLY DIFFERENT THAN BEFORE.

WOOWOW... A NEW TYPE OF DEARIE SHE'LL CAUSE TROUBLE.



LISTEN TO ME, REN.

I HAVE THE FEELING SHE'S UP TO SOMETHING.

STAY VERY CLOSE TO ME.



...WHAT'S SHE SO HAPPY ABOUT?



THIS PLACE REALLY IS HUGE. DON'T YOU EVER GET LOST? WHAT'S YOUR JOB HERE?

HI THERE! SO, YOU LIVE IN THIS UFO?

NI?



SHOW AROUND...

HAH?

FOLLOW ME!

PRETTY PLEASE?!

OH-
GODD!
NO WAY!
AAH!!

IF YOU LIKE, NIA WILL SHOW YOU AROUND THE SHIP.



AND NOW
FOR THE
SUPER FAST
NAVIGATION
TRIP-ART!

WHAT? THERE?



WE
WERE
IN THIS
ROOM
LAST
TIME

OH MY!
OH MY!

RADICAL!
MAN, TALK
ABOUT
A BLAST
FROM THE
PAST.



OH, IT'S
BEEN SO
LONG,
EVERY-
ONE!

LADY
FINA!!



MID AND
AYU, YOU
TWO LOOK
AS BRIGHT
AS EVER.

LADY FINA, I
GOT YOU A
SOUVENIR!

YOU
REALLY
HAVE
AWAK-
ENED!

Shin Tokuano Humours



YOU
TOO,
REN.



IN THIS
STATE..

THAT'S RIGHT.
WE THOUGHT
IT'D ONLY BE
TEMPORARY,
BUT SHE
HASN'T
RECOVERED.



THAT IS A
SERIOUS
MATTER,
INDEED.

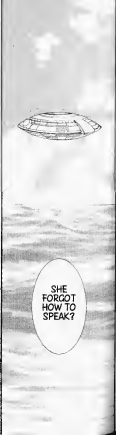
...SHE HASN'T
EVEN DONE
HER SUMMER
VACATION
HOMEWORK!!



I SEE...

HMM...

.....



SHE
FORGOT
HOW TO
SPEAK?

L-LADY
I THINK THEY
ALREADY
TRIED THAT
THAT'S WHY
THEY'VE
COME TO
YOU FOR
ADVICE.

OH, IS
THAT
SO?

WHY CAN'T
ANY OF
THESE
ALIENS
THINK
STRAIGHT.

LET'S
JUST WAIT
UNTIL SHE
REMEMBERS.

HOW'S
THAT
SOUND?

HMMM...
NOW,
THEN...

IN THAT
CASE...

10 Minutes Later

SHE
FINALLY
WOKED UP
ASLEEP.

YAAAAA WWWW...

She
really
the boss
around
here?!

SHE FELL
ASLEEP!



EACH OF US
DEARS HAS
A UNIQUE
CRYSTAL
EMBEDDED
IN OUR
FOREHEADS.

THEY ARE
DIRECTLY
CONNECTED
TO OUR
NERVOUS
SYSTEM...

THEY HELP
MANAGE
OUR GRAVITY
CONVERSION
POWERS,
SYMPATHY
PERCEPTION,
AND OTHER
ABILITIES.

IS THAT HER
CRYSTAL
MUST HAVE
OVERHEATED.

NOW THEN,
WHERE WAS
I? AH, YES,
THE CAUSE
BEHIND REN'S
DISORDER...

OVER-
HEATED??



YES.

RUEL.



...IF YOU
WOULD
STEP
INTO THE
ROOM...

PLEASE.



DEARS REQUIRE
A CONSTANT
STREAM OF
AFFECTION.

...LARGE
FLUCTUATIONS
IN THE AMOUNT
OF AFFECTION
CAN REPRESS
THE DEARS'
ABILITIES AND
UNFASTEN THE
SAFETY VALVE.

I HAVE
REASON TO
BELIEVE THAT
THIS IS WHAT
HAPPENED
TO REN.

.....



YOU CAN SEE
HOW USEFUL
IT IS TO SAVE
THEM FOR
SITUATIONS
SUCH AS THIS.



THEY LEARN
THROUGH
SUBLIMINAL
TEACHING.



DEARS ARE
STORED
IN THESE
INDIVIDUAL
CAPSULES
BEFORE
THEY ARE
DISPATCHED.

WHEN A
MASTER IS
CONFIRMED
...

THESE ARE
CAPSULES.

...
THE DEARS
BEGIN THE
PROCESS

THE LANGUAGE
OF THE NEW
MASTER ALONG
WITH ANY OTHER
RELEVANT
INTERROGATION
IS INSTALLED INTO
THEIR BRAINS

EVEN AFTER
A DEAR IS
DISPATCHED,
THEIR
CAPSULE IS
STORED HERE.

NOW EACH
CAPSULE IS
DISTINGUISHED BY
AN IDENTIFICATION
NUMBER.

W-
WHOA!
WHAT
ARE
THESE
THINGS?





REN
REN
REN

NAGUSA
RANRENSHIA
RURUNREN...

THATTA
GIRL. REN.
IT'S BEEN A
LONG TIME
FOR YOU.
HAIN'T IT?

THIS IS
YOUR
CAPSULE.

NOW
THEN, GET
CHANGED...

GET IN
AND LIE
DOWN.



GOOD
HEAVENS.
NO.

IS SHE GONNA
BE OKAY?
YOU'RE NOT
GONNA PUT
HER TO SLEEP
ARE YOU?

HEY,
WAGGA-
MINUTE!

SHE'S
SIMPLY
GOING TO
RELEARN
LANGUAGE.



AND IT MIGHT
BE EVEN
SOONER, SINCE
SHE'S ALREADY
MASTERED
THE LANGUAGE
ONCE.

IF THE
DAMAGE
DONE TO HER
MEMORY
ISN'T TOO
EXTENSIVE,
REPAIR
SHOULD TAKE
ABOUT ONE
MOHT.

A
CAPSULE
AND ITS
SLAVE
ARE ONE
BODY...

THERE'S
A CHANCE
THAT...

...SINCE THE
CAPSULE WAS
BROKEN ONCE,
I'M NOT QUITE
SURE WHAT
WILL HAPPEN.

IT IS
EXCEPT...

W-WHOMAA...
THAT'S SOUNDS
SO SIMPLE.

SAAY
WHAAAT?!

...THERE'LL BE A
MALFUNCTION AND
SHE'LL LOSE EVEN
MORE, IF NOT ALL,
OF HER MEMORY.

Y-YOU
THINK
THAT'S
FUNNY?!

WELL, I
ASKED IF YOU
WANTED TO
TRY WAITING,
DIDN'T I?

WHERE'DE
YOU GOING,
LITTLE BALL
DUDE?

HEEEY!

HUH?



WHAT
IS GOING
ON?!

UH-
OH...

GRR!



WHAT
IS THAT
LITTLE
GUY...

...DOING
HERE

OH!

OH NO,
REN'S
CAPSULE
--

!!

Handwritten signature and scribbles at the top of the page.





REN...

...HAS BEEN
RESTORED!!

REN...



IS THERE
REALLY A
DIFFERENCE?

YES.

A DAY IN THE LIFE OF FINA



END OF DEARS
VOL 5 CH 27





HEY,
REN!

PICK UP THE
PACE, WOULD
YOU?

GOT IT!

Is this really
what I wanted?

.....





JUST AS I
THOUGHT-- THE
SCALE OF A
CITY FESTIVAL
IS TOTALLY
DIFFERENT!

WOOOOW!
IT'S HELLA
JAW IN
THIS JOINT!

I
WOULDN'T
CALL THIS
PLACE A
CITY...

OH, HEY,
MIL! A'YU
GLAD TO
SEE THE
YUKATA
FIT YOU
PERFECTLY.

Yuu San: Samba District

I HAD A LOT
OF FUN SEEING
TOKYO. HOPE
YOU ALL
COME TO
BOUSSOU
AGAIN
SOMETIME!

TOTALLY.

ANYWAY, CAN
YOU BELIEVE
AYU-SAN'S
RETURNING
TO BOUSSOU
TOMORROW?
TIME SURE
DOES FLY.





HEY...I THOUGHT
WE WERE GOING
TO TAKE THAT
WEIRD THING BACK
TO THE SPACESHIP
ONCE AND FOR
ALL.

HEHEHE
I WANT
YOUR
PILLOW!

uh-huh



CALL HER
LADY
FINA! YOU
DIMWIT!

FINA SAID
SHE WAS
LEAVING IT
WITH ME.

it's
Lady
Fina!



BY THE WAY, IT'S NOT
AS THOUGH SHE KNOWS
WHAT THE THING WAS
OTHER.



SO,
SUMMER
VACATION
REALLY IS
OVER.

WELL...WOULD YOU LOOK AT THAT? THE THING'S AS FLEXIBLE AS HYPER SILICON.

...HMM?

DON'T PUSH YOURSELF SO HARD.

WELL, IT'S CERTAINLY GOTTEN CLOSE TO REAL, AND I GUESS IT'S OKAY FOR IT TO BE IN THE APARTMENT, AS LONG AS IT'S NOT A DOG OR CAT.

...IF YOU LOOK AT IT LONG ENOUGH, IT STARTS TO LOOK SORTA CUTE.

WHERE HAVE I FELT SOMETHING LIKE THIS BEFORE...?

IT'S JUST LIKE MOCHI.

NOW I SEE, IT'S JUST LIKE A BREA—

MOCHI.

*Mochi is a sticky rice

HERE, MOCHI... WUNNA TRY SOME FRIED SQUID?

THAT CAN BE YOUR NAME, MOCHI.

HMM...NOW THAT YOU SAY IT, IT DOES SORTA LOOK LIKE MOCHI.

THAT'S RIGHT, REN HAS LEARNED.

MOCHI...?







WHAT'S
THE
MATTER?
YOU'RE
ZONING
OUT...

OH, UH,
IT'S NO-
THING...

TAKEYA?



Y-YEAH,
SOMETHING
LIKE THAT.

SO YOU
HANG IT
OFF YOUR
FINGER,
RIGHT?



THANK
YOU.

OKAY
THEN.
GOT IT.

TAKEYA.

YEAH?





TAKEYA...
TAKEYA...
WHAT'S
THAT?

KUHARA-
SAMA,
LET'S GO
OVER
HERE!



YOU
GUYS ARE
SPOTTING
MILK!
HOLDING
TO WORK!

W-WHAT?
ARE YOU
CORRECT?

I'M
NOT SOME
FRIGGIN'
BABY-
SITTER!

UGH! SHUT
UP ALREADY.
GET LOST!

REN-SAN!
NOW FOR
A MATCH
OF TARGET
PRACTICE!!

WELL THEN
WE'LL JUST
GO ON BY
OURSELVES







I WANTED
THAT BIG
ONE OVER
THERE, BUT
MY PADDLE
BROKE...

WHAT'S
THE
MATTER?



WHAT'S
HAPPENING?

WOW...



W-WERE
GETTING
MORE
OCTOPUS
SHORTLY,
SO IF
YOU'D
WAIT JUST
A LITTLE...

WELCOME!



YOU
HUNGRY OR
SOMETHING?

HEY
THERE...
WHY
YOU SO
RUMORED
OUT?

NO...

WELL, I HAD
PLENTY, BUT
THEY ALL CAME
OUT BAD.

THIS IS A
TAKO YAKI STAND,
BUT YOU RAN OUT
OF OCTOPUS?

BUT HE
SUDDENLY
GOT A
SLIPPED DISC
AND HAD TO
BE RUSHED
TO THE
HOSPITAL...

HE ALWAYS
GAVE ME
GREAT
DISCOUNTS
ON HIS
TAKOYAKI...
SO IN RETURN I
TRIED TO HELP
HIM.

OLD MAN?
WHO, THE
OWNER OF
THIS STAND?

GUESS I CAN'T
MAKE THEM
AS GOOD AS
THE OLD MAN
AFTER ALL.



YEP...I THOUGHT
ID BE ABLE TO
DO IT WITH MY
OTHER FRIEND,
BUT...

...BUT...

...AND THAT'S
HOW YOU CAME
TO BE IN
CHARGE HERE?

WHAT
SHOULD I
DO? THE
FESTIVAL'S
OVER.

...MY FRIEND
WENT OFF TO
GET MORE
OCTOPUS...AND
HASNT COME
BACK...

JUST
LEAVE IT
TO ME--
AYU!!

YOU
ARE SO
KEWLLI

I AM
TOTALLY
MOVED!

HUH? HEY,
WADD--
MINUTE!

HAND
ME THAT
SMOKE!

L-LEAVE
IT
TO YOU?



PEOPLE HELP
EACH OTHER
IN TIMES OF
TROUBLE.

I DON'T
NEED PITY
FROM MY
ENEMIES

YEAH, BUT
YOU'RE AN
ALIEN!

THAT I
AM.

HEEEY!
I KNOW
WHAT YOU
ARE.

YOU'RE
ANOTHER
ONE OF
THOSE
DEARSI!

WHA...
WADDIA
MINUTE!

WAIT HERE
JUST A SEC.
I'LL BE BACK
IN A JIFF.



OH,
WAIT A
SECOND

WHERE IS
EVERYONE
ELSE

IT'S
GOLDISH
BOO-F-
ING!

NO MORE
GOLDISH
HOARDING!

I DON'T
CARE
WHICH
IT IS!

REN-SAN,
YOU ARE
SOMETHING
ELSE!



CUT OUTS



WITH JUST ONE
LITTLE NEEDLE,
SHE'S CUTTING
OUT AMAZING
SHAPES AT
INCREDIBLE
SPEED!

THAT'S
WHAT I CALL
CONCENTRATION!

THAT GIRL'S
SEEN AT
IT FOR
SOME
TIME
NOW.



WHOA!!

THE
CUT-OUT
BUSINESS
HAD BEEN
WAITING 39
YEARS FOR
A GIRL LIKE
YOU.

GOOD
JOB,
LITTLE
GIRL...

IT'S
DIVINE
WORK!

WOOWOW...
SHE PULLED
OFF SUCH A
CHALLENGING
SHAPE.



WHAT
IS
SHE?



HUH?

IF YOU
THINK
YOU'RE
UP TO
SNUFF,
THEN...

CAN
YOU
CUT
IT?!

OH MY
GOD!

IT'S...

AH!







HUH...

NOW LET'S
GET THIS
PARTY
STARTED!



THANK
YOU, GEN-
SAN.

WOW,
WELL IT
LOOKS
LIKE WE
CAME IN
JUST THE
MOM OF
TIME.



ITS—



SORRY
FOR
MAKING
YOU WAIT!

RESTOCKING
MISSION
COMPLETED!



ALL RIGHT,
THEN!
ALL THIS
OCTOPUS
IS YOURS,
SO USE IT
WELL!

UH...
YEAH.

WELL, IF IT
ISN'T THE
ADMIRABLE
LITTLE GIRL
THAT SAVED
THAT KITTEN
THE OTHER
DAY.



SO WE
RAN ALL THE
WAY TO THE
NEXT TOWN
OVER AND
RESTOCKED.

SHE CAME
BURSTING
INTO MY
SHOP, BUT
WE WERE
ALL FRESH
OUT TOO.



HUH...
REALLY?!

OF COURSE!
IT'S MY
TOKEN OF
APPRE-
CIATION TO
AYU-CHAN.



LADIES AND
GENTLEMEN,
STEP RIGHT UP!



AAAAALL-
RIGHTY
THEN!

I CAN'T
EVEN
SEE HER
HANDS!

WHAT
AMAZING
TECHNIQUE!

THAT
OCTOPUS
LOOKS
REALLY
GOOD!

THE
TAKOYAKI
STALL IS
NOW OPEN!!

COME BUY
A KOHARU
SPECIAL!!

WE'RE
FRESHLY
RESTOCKED
AND...

...READY TO
SERVE SOME
OCTOPUS.

ME
TOO!

I'LL HAVE
ONE
TRAY,
PLEASE!

TWO
FOR ME!





THE 35TH
ANNUAL
KOHARU
SUMMER
FESTIVAL

...WILL BE
ENDING AT
9 PM.

HELL
YEAH!!

WE
SOLD
OUT!



THESE ARE
DELICIOUS!

...OH!

I KNOW!
TELL ME
ABOUT
IT!



I'M SO
STOKED!

HEY,
WHY ARE
YOU STILL
BANKING?

I CAN'T
BELIEVE IT.
WE GOT
THROUGH IT
ALL IN THIRTY
MINUTES.



A REWARD
FOR ALL OUR
HARD WORK.

THIS IS
FOR US!



LEECH!

THESE
TAKOYAKI
ARE FIRST
CLASS!

LOOKS
LIKE RENS
TOTALLY
HOOKED
TOO.

to to to



WONDERFUL!
WONDERFUL!

IF WE HAD
KNOWN
EARLIER, WE
WOULD HAVE
LOVED TO
ASSIST YOU.

YOU DIDN'T
EVEN DO
ANYTHING!

OKAY, SHOPS
ALL CLOSED
UP! THANKS
FOR ALL
YOUR HELP!



NO, IT'S
NOT
OKAY!

IT'S
OKAY!

COME ON—
THERE ARE A
TON LEFT. IT'S
OKAY.

PEOPLE WHO
HAVEN'T HELPED
SHOULDN'T BE
ALLOWED TO
EAT!

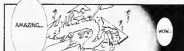


SO THAT'S
WHAT
HAPPENED.

OH...







CONQUEST



Dea rs

デ・アールズ



Settings Data Collection

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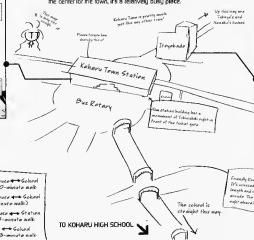
Map of Koharu Town

Let's take a look at the small town by Tokyo Bay the Deer's spaceship crash-landed in. Koharu town, a small town in some prefecture. With the train station acting as the center for the town, it's a relatively busy place.

TO TAKEYA & REN'S APARTMENT



KOHARU TOWN STATION
RIGHT IN FRONT OF THE SCENE
GATE IS A MONUMENT OF THE
POPULAR JAPANESE SUMO
WRESTLER FUKUSHIMA WHO WAS
BORN AND RAISED IN THE TOWN



SHOPPING

THE LARGER DEPARTMENT STORE RENT TAKEYA WENT TO TO BUY CLOTHES FOR MOM. MIYUKI PARTICULARLY LIKES THEIR SELECTION OF UNDERGARMENTS. THEY ALSO HAPPEN TO HAVE A LARGER SELECTION OF UNDERWEAR.



Takeya's House ↔ School
About a 20-minute walk
Renzaki's House ↔ School
(20-minute walk)

Takeya's House ↔ Station
About a 7-minute walk

Station ↔ School
About a 10-minute walk

TO KOHARU HIGH SCHOOL

Finally Found Shopping Arcade
It's crossed by one road during its length and is quite a long shopping arcade. The high school's located right above it now.

Takeya & Ren's Apartment

THE LITTLE LOUVE NEST IN THE HEART OF AN APARTMENT THAT TAYLOR AND REIN SHARE IS COMMONLY REFERRED TO AS A "1 K APARTMENT WITH BATH-ROOM AND TOILET" THANKS TO THEM LIVING WITH HIM. THE PLACE HAS BEEN CLEANED UP QUITE WELL, IT IS NOW A CONSTANT HANGOUT SPOT FOR STUDY GROUPS AND VISITORS.



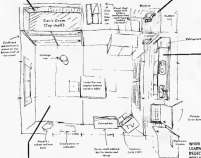
Teknisk **Wetenschap** Om technische kennis te ontwikkelen en te verspreiden.

WOMEN'S ROOM (UPPER SHELF OF THE CLOSET WITH MEN LEAD TO THE SMALLNESS OF A CAPSULE. SHE FEELS RIGHT AT HOME HERE). SHE'S DECORATED IT WITH A FLAG OF HER BELIEVED WORKMAN AS WELL AS HER OWN DRESS/EMBROIDERY)



100

ALLI-KOONEN AND BENT
BUTTERFIELD HAVE MAILED
THEIR IN ALL THE HOUSE
CHAMBER, BUT HAVE BEEN
FOR YEARS BY CARRYING
THEIR OUT IN NOTHING BUT
AN OVEN.



WHICH MAY COME INTO TOWNSHIP FROM
LAWYERS HOW TO COOK. THE GROUP OF
PRACTICING LAWYERS (ATTORNEYS) ROOM
WILL BE TRAINED TO THE CL.



1000

TRAVEL SLEEPS ON
A FURTH JACUZZI
IN THE CABIN BUT
SOMETHING WON'T
CHANGE IN TOURS AND
THEY WOULD BE TOO
MUCH STIMULATION FOR
A YOUNG BOY WHO ALSO



BECAUSE HIS FIRST BEHAVIOR LIVED WITH HIM (AND HIS HEART WAS ENTRENCHED) A WHOLE AGONY OF (IF YOU WILL) OPEN AND SHUT AND THE OTHER BEHAVIOR LIVED.



KOHARU PREFECTURAL HIGH SCHOOL

REN AND COMPANY'S SCHOOL IS YOUR USUAL USUAL SCHOOL THAT PROVIDES USUAL THE STUDENTS AS WELL AS TEACHERS ESPECIALLY AS MISSING EACH THEIR OWN MORE



SPECIAL ROOM

A ROOM WHERE THE ADDITIONAL AND OTHER SPECIAL CLASSES ARE HELD. ALSO USED AS A CHANGING ROOM OR REMOTE PRIVATE ROOM

CLASS 2-B

REN, TAKAH, NINE AND SHIROU CLASSROOM. KOHARU HIGH IS FAMOUS FOR ITS STRANGE SOCIAL HARMONY IN THE CLASSROOM



Other parking lot

Entrance

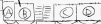
Main entrance to Class 2-B in Heavy metal of the past

Entrance

Classroom Building, 11 Floors in all

Class 2-B in Heavy metal of the past

Special Handmade of 11 Floors. Ren and all the other students and teachers all live in this room. It is a special room. It is a special room. It is a special room.



Class 2-B in Heavy metal of the past



Class 2-B in Heavy metal of the past

Field

Gymnasium

Koharu Prefectural High School

Main Gate



FIELD

PE CLASSING AND SPORTS ACTIVITIES ARE HELD HERE. ALSO THE STARTING RACE WHERE THEY RACED IN THE DANGEROUS CASE OF POLICE.

GYMNASIUM

THE GYMNASIUM WHERE REN FIRST SHOWED OFF HIS AMAZING KAPPAIC SKILLS DURING PE. ALSO THE SETTING FOR MANY INTRODUCTION AS WELL AS THE DANGEROUS CASE OF POLICE.



END OF DEARS
VOL 5 CH 23

THIS ALSO CONCLUDES
VOLUME 5 OF *DEARS*.
THE STORY RESUMES
IN VOLUME 6.



Dea r S™

ディアーズ

PEACH-PIT presents 05

TKYPOP®

